



Overton St Helen's CE Primary School

Surrounded by God, we inspire hearts and minds through learning, faith and love.

'Let your light shine before others, that they may see your good deeds and glorify your Father in heaven' (Matthew 5: 16)

ART POLICY

School Vision

We encourage children to be respectful, forgiving and compassionate. We are a nurturing, inclusive and safe community built on Christians Values that inspire positive trusting relationships between school, families and the wider world.

We aim high, engaging children in a dynamic and diverse curriculum with opportunities and experiences that allow them to excel, through discovering their unique talents, relishing challenges with courage and perseverance, knowing that God is with them.

INTENT

Rationale

At Overton St. Helen's we teach our children to be thoughtful, creative and inquisitive through our Art curriculum. We ensure our pupils understand the diverse history of art and how it has changed over time up until the current day. We also make sure the children have a good understanding of how Art has not only reflected but also impacted the world around us. We support pupils to appreciate a wide variety of Art from the past and present and to understand and ask questions about the work of a wide range of artists.

Through the development of pupil's knowledge, skills and questioning we will create skilful and effective artists.

This vision is achieved by:

- A curriculum that promotes children's curiosity and passion for art
- A curriculum that provides an understanding of the history of art
- A curriculum which embeds a knowledge of a wide range of artists and their work
- A curriculum that develops an appreciation of the influences of artists from the past
- Developing children's skills within art through the medias of drawing, painting and sculpture.

Aims and Objectives

The aim of Overton St. Helen's Primary School is for all our pupils to:

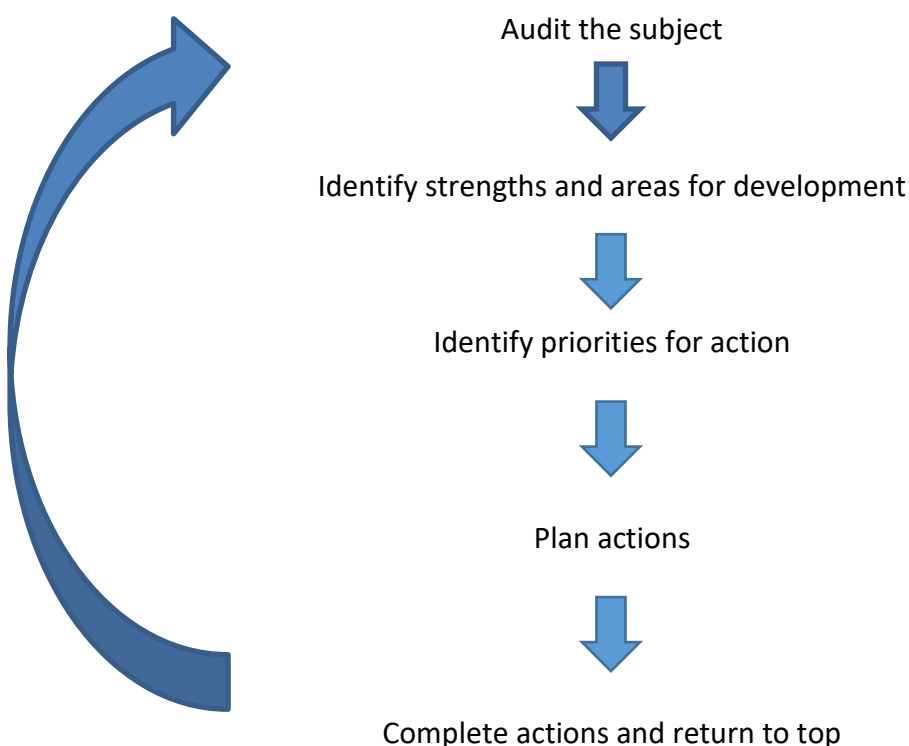
- Produce creative pieces of art work, exploring their ideas and recording experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Use vocabulary relevant to art, craft and design to discuss and express opinions about pieces of art work and other creative works.
- To have a wide knowledge of great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. (National Curriculum, 2014).

Role of Subject Leader

The Art Subject Leader is responsible for:

- Ensuring progression and continuity through and across the Key Stages.
- Motivating and supporting colleagues in the implementation of their planning and providing guidance on where to find suitable resources for each unit of work – including gallery visits, workshops with local artists, sources and artwork
- Monitoring progress and standards within Art, identifying strengths, weaknesses and priorities for development.
- Keeping up to date with the developments in Art and Design and cascading this information to colleagues
- Liaise with the delegated governor and report to the Curriculum Lead and Head teacher through action planning, subject discussions and staff meetings



IMPLEMENTATION

EYFS

The EYFS curriculum forms a strong foundation for future learning within Art. It cultivates the development of children's artistic and cultural awareness. This in turn supports their imagination and creativity. In EYFS children explore a variety of materials tools and techniques and experiment with colour, design, texture form and function. They also begin to share their creations and explain the processes they have used.

KS1 and KS2

The teaching of Art focuses on the key knowledge and intent set out in the National Curriculum (2014).

- Produce creative work
- Develop knowledge and techniques
- Evaluate and analyse creative works
- Gain knowledge of artists

Approaches to learning

- Within the teaching of Art a variety of teaching strategies are employed to ensure all learners are included and able to be active learners. Children will use a wide range of resources and different media types. They will gain techniques with step by step learning in drawing, painting and sculpture. This knowledge will be built upon as the children travel through each class.
- The creative cross-curricular approach adopted at Overton St. Helen's C of E Primary School means purposeful links are made where appropriate to other subjects to make learning meaningful and relevant to the children, strengthening the children's understanding of art within a wider context; and creating connections in their learning. These could include:

English –study of significant illustrators; creating artwork based on a text/part of a text

Maths – Creating shape art to immerse the children in their knowledge of shape names and properties

Geography – Studying art form around the world

RE – Creating artwork in relation to religious stories or extracts from The Bible

Science – Studying plants and animals through observation and drawing

History – understanding the chronology of art over time; artists studied to be linked to the timeline within class; study of significant Artists in history and art movements

DT – Knowledge of designers past and present, designing products, structures and use of textiles to create artwork

Music – listening to music as a starting point to inspire a piece of artwork

Computing –use of graphic design to construct pieces of art

Languages – Looking at art from different countries

PE – Creating artwork inspired by dance or vice versa

PSHE – using art as a way of expressing or discussing our feelings

Forest School- creating art outside of the classroom, being inspired by nature and using elements from nature to produce effective art work

Where appropriate, links to artists will be made on the History timelines within class and significant artists added to the class timeline. Art will also be embedded in the wider school areas in displays, murals and whole school art projects.

- At Overton St. Helen's we provide a 'menu' of homework activities. Each term there will be an art and design aspect included within the menu. This allows parents to know which techniques the children will be covering that term and broadens their family discussions and experiences outside of the school day.

Planning

Long term plan

At Overton St. Helen's C of E we have developed a clear program of study which takes into account the uniqueness of our KS2 children and their journey through Overton St. Helen's Primary School. In EYFS and Key Stage one we have an annual overview but due to the mixed age classes within our Key Stage 2 classes we run a two year rolling programme. This ensures we meet the requirements of the National Curriculum and provide a curriculum which builds up knowledge of artists and techniques for all our pupils.

Medium term plan

- The Access Art plans form the basis of our planning and these are then adapted to incorporate the study of chosen artists. Plans are reviewed in discussion with the class teacher and subject leader. Any necessary changes are reflected in future planning.
- Medium term planning is developed by the class teacher and ensures knowledge of Artists and the history of art, key vocabulary and art and design skills development are planned for.

Resources

We will ensure our pupils have access to artefacts and resources through a range of ways including:

- Access Art
- The wide range of materials available within school
- Gallery visits and local sculptures/buildings visits
- Collaborations with local artists

Equal Opportunities

At Overton St. Helen's C of E Primary School we provide a broad and balanced curriculum for all our pupils so that they all make progress. Learning challenges are matched to the needs of all the children including children with SEND, AGT and PP.

IMPACT

Success Criteria

Our Art and Design curriculum will be successful because:

- Children show an enthusiasm and interest in art
- Children create effective and interesting pieces of art work that develop in the quality of the techniques as they progress through school

- Children know that the history of art is made up of different periods and that styles of art have changed throughout time.
- Children demonstrate an increasing knowledge of artists and can make links and comparisons between different periods of art/different artists
- Children express opinions and ask questions about a range of art work

Assessment and Record Keeping

- In EYFS evidence of children's work will be recorded in whole class sketch books. This may include examples of the children's work, sketches, notes and photographs compiled by the teacher. In KS1 and KS2 each child will have an individual sketchbook and will use this to record and evaluate their own learning. It is also important to draw on the verbal skills of the children, encouraging description, explanation, questioning and opinion.
- These sketchbooks will assist the Subject Leader to measure progression and evidence of work across the school.

Reporting to Parents

Information on children's progress in Art will be communicated home at Parent's Evenings and in a written report at the end of each year. Learning within the classroom will also be shared via the school's Facebook page and school website.

Date of policy: July 2022